The Arts and Psychiatry

TWO GUARDS - ONE HERE AND THE OTHER, THERE

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Dear shrink, lend me your ears... Here I remain, the mansion's guard, Whom you call a schizophrenic; Bathed in the tortuosity of an erect mind.

In pages stained with darkness, my life unfolds, A schizophrenic's memoir, a world of twists. Words, like whispers, hop upon the pages. It's a glimpse into my mind, both cage and sage.

Chapters bound in mystery, with thoughts unbound, I'm a fragmented narrative, forever reflective.
Through swirling mists of reformed perception,
My struggle for identity finds its echo.

Dear shrink, lend me your ears...
Here I remain, the mansion's guard,
Watching you from within the coop;
Bathed in the contortions of vague facts.

In my childhood innocence, the signs emerged, A phantasmagoria of voices and urge nights. My leaves reveal a battle fought within, I'm a quest for truth, a fight you can't grasp.

Amidst the turmoil, I've moments of grace, Flashes of insights and fleeting hugs. In the depths of darkness, serpents bloom My warrior spirit resiliently perishes.

I stand, a testament to my cowardice, Of fear found in my fractured brain. May it be read or burnt in your nightmares, I'm an orchid found in a rose garden.

Dear shrink, lend me your ears... I am a guard of my mansion here; And you, a guard of my corridor The darkness of which you dread.

Why should one write? Just to listen to the alter voices, I think. If we won't listen, how can we bridge the gap that exists between the shrink and the schizophrenic? This is a fantasy about two people: one, a man with schizophrenia who guards a mansion, and the other, a shrink who stands at the other end of the corridor that leads to the mansion. The one with schizophrenia feels that the shrink fears the darkness in the corridor.

- The poet

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